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Wellesley College News

VOL. XXXVII WELLESLEY, MASS., SEPTEMBER 27, 1928 No. 1

SEP 27 1928

FACULTY MEMBERS RETURN TO CAMPUS

With the opening of the academic year many members of the faculty who have been missing from their posts on their respective rostra for leave of absence, are being welcomed back on the campus. The uses to which these leaves have been put will furnish material for new books, new lectures, and certainly interesting conversation. Less familiar figures are to be welcomed also as new officers in the college, and new members of the faculty come to take their assigned positions. On the other hand ten of last year's professors are not returning for the coming year, and Miss Tuell and Miss Dutcher will not return for the first of the term because of illness.

The following are returning after an absence of a semester or more:

Henriette Andrieu, Assoc. Prof. of French
Alfred H. Barr, Assoc. Prof. of Art
Josephine H. Batchelder, Assoc. Prof. of Rhetoric and Composition
Margaret Christian, Head of Webb House
Dorothy W. Dennis, Assist. Prof. of French
Helen Kaan, Visiting Assist. Prof. of Zoology
Gladys K. McCosh, Instructor in Zoology
Barnette Miller, Assoc. Prof. of History
Raymond C. Robinson, Instructor on the Organ
Francoise Ruet, Instructor in French
Alfred D. Sheffield, Assoc. Prof. of Rhetoric and Composition
Edda Tille, Assoc. Prof. of German
Harriet C. Waterman, Instructor in Zoology
Judith F. Williams, Assoc. Prof. of History
Mary F. Williams, Reader in Art

The list of new officers in the college includes:

Marjorie B. Adams, Laboratory Assist. in Dept. of Hygiene
Marguerite Appleton, Instructor in History
Gabrielle Asset, Assist. in Physics
Mary L. Austin, Instructor in Zoology
Elizabeth Beall, Instructor in Hygiene
Mildred Billings, Assist. Sect., Hygiene Dept.

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New Business Manager Has Been With Locomotive Firm

The position of Business Manager of Wellesley College is now held by Mr. Charles B. Hodges, who succeeds Mr. Wendell Kayser. Mr. Hodges is eminently fitted for his work, which combines scientific management with attention to practical details, both by his formal education and by the work he has done before coming here.

In 1891, Mr. Hodges graduated from Stevens Institute of Technology with the degree of Mechanical Engineer. For the next four years, he completed the more practical side of his education, working mainly in a machine shop, until he could qualify as machinist as well as engineer. After that he worked with the H. K. Porter Company of Pittsburgh, manufacturers of locomotives, resigning his position as director of the company in 1926.

Mr. Hodges has also taken out two successful patents on devices connected with the making of locomotives. The college should be grateful for his inventive power, for he may find any number of new ways of making us comfortable. For it is on the Business Manager that the quality of our lighting and heating, the continued beauty of the man-made features of our campus, and the smoothness of many other details of daily life, scarcely noticed but all important, depend.

Changes Appear in Vil; Traffic Tangles Untied

Back in Wellesley! And the Vil! Although when we jumped off the train and into a crowded taxi, we scarcely knew the square. Gone is the policeman's box from the center of the square, gone is that feeling of personal traffic control—and also that almost-run-over one. Instead there are white-lined pedestrian pathways, and traffic lights: colorful control lights that give our village a strange metropolitan air.

Right across the street from the Bank and the Hole-in-the-Wall, the Green Stores flaunt their red fronts to our astonished gaze. At last! a five and ten cent store in Wellesley—although its prices do go up to a dollar! The usual assortment of everything imaginable—everything that never *could* be found in Wellesley—is there waiting for those who seek. But let us warn you to go right out, should you be there when the bell rings at closing time.

The Hole-in-the-Wall has been putting in improvements while its collegiate clientele has been vacationing. It has a new swinging screen door that serves the double purpose of adding a touch of color (it is painted a subdued green) and, less aesthetic but more welcome use, of keeping out the flies. Behind Dan's counter is hanging a brand new menu; the items are pretty much the same, but the sign is not.

Fraser's is more astonishingly remodeled. We are at a loss to know where all the space appeared from, but it certainly did appea
where one struggles over
some cards is now in the
room, so that on Barn D
or the day of freshm
prom a dozen immort
may be turned out, incubator fashion, at a time. Filene's, too, is perfumed with fresh paint, and the Sat-ten has a brand new azure front. The Gardenside Shop has vanished, along with temptations for already empty pocketbooks, and the dressmaking establishment next door has proportionately expanded. The Novelty Shop on the square has moved in with Clara Catherine, next to Slattery's, and the Rosmyth shop, speaking of candies, has developed some new shades in mints.

Have you ever been in the Vil and wondered what was going on at the theatres in Boston—and had no way of

(Continued on Page 2, Col. 2)

1932 Called Normal Class; Has Average Potentialities

The Vil Juniors have decided that they are extraordinarily self-sufficient. The Ask-Me's think they are unusually helpless. The upper-classmen—those who were here very early and saw them before Wellesley could have yet done any moulding—think they are surprisingly sophisticated; and the house mothers never knew such enthusiasm and hilarity before. Miss Knapp says they are normal.

There are few red-heads, few foreign members, no twins, but one pair of sisters—these sharing the room that was formerly their mother's when in Wellesley, proving 1932 to be contributing its share to tradition—and an average number of granddaughters.

The superlatives run to Elizabeths, prep schools, and the Middle Atlantic States, especially New York City and western Pennsylvania.

There are undoubtedly actresses, musicians, athletes and writers, and even embryo stateswomen lurking in unsuspected quarters, but it will take time and the coming try-outs to betray them.

1932 is already well-liked. It promises to become well-known.

COMING EVENTS

A distinguished traveler and lecturer, Mr. Owen Lattimore, will visit Wellesley on October 5. Mr. Lattimore recently spent two years traversing unknown trails in Central Asia, his chief interest, at first, the trade routes. Crossing the desert in pursuit of these, accompanied only by one Chinese servant and a camel man, he followed in the paths of old caravans. On the journey he encountered many, and having a fluent knowledge of Chinese, especially the caravan dialect, was able to obtain from them much information concerning both present and traditional routes. He followed the footsteps of Marco Polo; and traveled the ways of Piandicarpine and Friar William of Rubruck. His wife accompanied him part way.

Mr. Lattimore is giving the annual Asia lecture before the Royal Geographical Society in London this year. Wellesley College is fortunate, indeed, to have the opportunity of hearing him before he sails. The lecture will be profusely illustrated—and to anyone interested in medieval or modern travel, or in European conditions will prove of exceptional and delightful value.

The Athletic Association is opening this year's drive for funds for the swimming pool by bringing Tony Sarg's famous Marionettes to Alumnae Hall on Saturday, October 6th. There will be two performances, one in the afternoon for Dana Hall and Wellesley public school students, and one in the evening for the college. Emily dollar.

The "Comedy Marionette Spectacle-Drama" to be presented, is "The Adventures of Christopher Columbus," the first of Tony Sarg's American History series. In it, Columbus does the famous egg trick and Queen Isabella pledges her jewels. There is a sea scene showing the mutiny of the crew and a great under-water scene showing the Pirate Red Beard swallowed by a Sea Monster. There are many more exciting scenes in which the animated puppets perform.

The Roth String Quartet, which will play here Wednesday, October 3, through the kindness of Mrs. E. S. Coolidge, who has given Wellesley so many musical treats, is counted by European critics as undoubtedly among the most important ensembles of the present time. As a Quartet, it has reached the highest level of perfection in the interpretation of both modern and classical music—an interpretation which is technically fine and which is distinguished by a highly cultivated musical feeling.

The individual members of the ensemble are Feri Roth, first violin, who was born in Budapest, who studied at the "Hochschule fur Musik" there, and was afterwards first solo violinist of the "Grossen Volksoper" of Berlin. Jenö Antal, second violin, and Feranc Molnar, viola, were also born in Budapest. Antal studied at the "Hochschule," and Molnar was a professor of music. Albert Van Dorn, cello, was born in Amsterdam, and was cellist of the "Concertgebouw" orchestra of that town.

The program for Wednesday evening will include:

Quartet in F Major, Op. 18, No. 1 Beethoven
Quartet in F Major.....M. Ravel
Quartet in A Minor, Op. 41, No. 1 Schumann

This concert will surely be one of the most interesting musical events of the year.

Wellesley's Homeless Are Habitants of Vil.

Ulysses, wanderer upon the face of the earth, was scarcely more miserable than the roving band of seniors, juniors and sophomores who found themselves at the beginning of the year deprived of their homes and faced with the project of eternal banishment to the nether regions of the Vil. Even more unfortunate are these outcasts, for a great poet sang Ulysses' praise, while the college community turns a deaf ear to the cries of the exiled.

The poor unfortunates have, however, found a champion for their cause, a true guide, philosopher and friend. Miss Tufts, realizing that all strikes and no work accomplishes little toward the completion of new dormitories, early planned a campaign for the purpose of housing the homeless wanderers. Senior room slips, dug up from the archives, were consulted and, as far as possible, the Seniors were given rooms in the houses of their second choice. Crowds were kept together, and everything was done in acknowledgement of the fact that the last year should be perfect despite calamities and the vagaries of the housing problem. A number of juniors found themselves among the chosen few with rooms in campus houses. The remaining juniors and
18 Belair Road and other former freshman houses temporarily abandoned, have been restored to use. Where once mere freshmen abode, now juniors and sophomores reside.

The problem having been settled for the moment, the question now remains as to the probable date of the opening of Stone-Davis Hall. Although nothing is definitely settled, it is expected that the new dormitories will hold house-warmings at the end of the first semester. Until then the outcasts will bewail their fate while the rest of us will thank Providence we resisted the temptation of a new dormitory.

REPUBLICAN CLUB HAS BRANCH HERE

Catherine Wagner Appointed Chairman of Wellesley Chapter

SUGGEST SIMILAR CLUBS

Interest in the Hoover-Smith presidential campaign is Wellesley-wide as well as nation-wide. Big things are being planned here. A Republican Club is being initiated in Wellesley by Miss Alice May Allendorf who is the head of the College Republican Club with branches in Harvard, M. I. T. and Wheaton. Miss Allendorf has asked H. Catherine Wagner to act as chairman in starting the Wellesley Chapter.

There will be a meeting this week to announce officers, and purpose, and decide on the constitution. All with Republican leanings should join whether of voting age or not. Well-known, outside speakers will give talks on the Republican platform and candidate of this year. It is whispered that if possible, movies will be obtained to give the Life of Hoover.

Loyal Democrats, Socialists, Prohibitionists, Labor Party, etc., look to your party's laurels! Competition adds life and purpose to every club, and Wellesley Republicans would like to continue the Hoover-Smith arguments.

As for those of you who "haven't
know what principles these men stand for—aside from their prohibition and religious views—or what their respective elections would mean to the country? Do you understand Tammany Hall or the Republican "capitol-run" machine? Study tariff and why there are objections to it. Find out that to be a Socialist does not mean blood-shed and Bolsheviks, but rather such plausible reforms as government ownership of public utilities and farm relief, and that it is the Communist party which aims for power and control for the laborer and the downfall of capital.

Such clubs as the Republican Club might open their discussions and lectures to everyone, and provide oppor-

(Continued on Page 3, Col. 2)

New Automobile Show at Wellesley College Presents Ancient and Modern Models to View

Been to the last auto show? Its on now. Libe steps are all right for top-row balcony seats, and Founders isn't bad, but the best places are on the Ad-building steps. Its your last chance. For we fear that next year the show may be smaller, since space is sadly lacking in this Wellesley College Arena.

In the side-shows admire the little cars. They really are Fords, though you might not think it. They almost rank with the Chevvies and Buicks and Chryslers that dash madly around the corners and scare us behind the ropes.

But Emily Sturgis upholds the honor of all the deceased—Genevieve and Magnolia and Eloise—with dear old Jasper Junior, who has received honorable mention in every motor show since 1924. This year he will be given an honorary prize, ex officio.

Speaking of awards, second place, at least, must be given to Esther Kirkbride's black Hup with the brilliant yellow wheels. First prizes might go to the sport cars which fill us—and our legs—with so much envy. Lee Bancroft's black and green car is a most stunning Cadillac, and Emily Goehst's Lincoln, is a masterpiece in automobiles.

Temperance, should be given a position of note. Black with red this car is the honored child of Virginia Onderdonk, Wellesley's College Government President.

Even Temperance, though, must give place to the most cultured and dignified of Wellesley's white-haired patriarchs, Methuselah, a surviving Ford, now under the loving guardianship of Harriet Wood, has been through Dartmouth no less than two times, with two Phi Betas we hope, and has been graduated from Harvard Law, cum laude. Now Methuselah intends to complete his education with graduate work at Wellesley, but we have heard that this college is not partial to men, and there are rumors that the poor old gentleman is to be flunked out in a month.

TARIFF AN IMPORTANT ISSUE SAYS CHAIRMAN HUBERT WORK

The campaign, the November election, and above all, the leaders themselves, Hoover and Smith, are at present the objects of principal interest to most citizens of the United States. Since many regret that the personalities of the men rather than the fundamental issues of the campaign are absorbing the attention of the majority of the people, it is interesting to read that Dr. Hubert Work, chairman of the Republican National Commiltee, considers that especially to New Englanders the tariff is the chief issue of the national campaign. In fact, Mr. Work says that the election involves "either prosperity or possible disaster" for the United States. The American government is called the "biggest and most successful business enterprise in the world," and the purpose of the election is the choice of a general manager for this huge ommercial and social enterprise.

"The gap between American and European wage scales and standards of living has been widened rather than narrowed since the World War," Mr. Work declared in a recent talk, and he claimed that the only way to remedy the suffering that this condition is causing in certain New England industries is to continue the Republican policy of maintaining a protective tariff. This tariff will be essential in the next few years, to withstand the assault on American industry, coming from foreign industry and from American capital with heavy foreign investments.

At present "the whole structure of American prosperity rests upon the basis of the high standard of American wages and living," but "let there be a break in the endless chain of prosperity, and this whole structure will collapse and bury millions beneath it, with hardship unprecedented in any former period of depression."

So it is necessary to put aside questions of personalities, to forget past problems of "state rights, fiat money, free trade, imperialism, free silver, Government guarantees of bank deposits, and the League of Nations," to consider as minor, prohibition and religion, and to decide which party, Republican or Democrat, will succeed in keeping the United States, according to Mr. Work, the most prosperous country in the world.

CHRISTIAN ASSOCIATION WELCOMES '32 TO WELLESLEY

Wednesday night, September 19, at St. Andrew's Church, the freshmen were formally welcomed to Christian Association. Zella Wheeler opened the service with a hymn and reading, followed by a brief, impressive address. Josephine Maghee, Junior Vice-President of Christian Association, explained the personnel and chief functions of the Freshman C. A. council. The meeting was concluded with a prayer and hymn.

But '32 received more than a welcome to the ranks of a campus organization; more than an invitation to join in useful service: they received stimulus to thought which should lend purpose to their college course. We are here at Wellesley, they were told, to learn the "art of living"; and with that art religion is identified. The oneness of religion and ethics—call it every-day life if you will—is a fundamental Christian conception, a truth which can above all others mold and inspire our lives. To be reminded, with quiet and reverent sincerity of its importance is to gain ever-recurring inspiration for the guidance of life in a college community. At work or at play, at the desk or in the laboratory, the class of 1932 will have daily occasion to recall its first welcome to Christian Association.

SWIMMING NOTICE

The Administration has announced on the door of the Ad Building that swimming will be allowed in the lake every afternoon between 2:30 and 5:30, while the weather is favorable.

THE SOPHOMORE SERENADE

The sophomores are hoping that all the freshmen will be home the evening of October the fourth to receive their greetings. At eight o'clock, the last year's freshmen—led by Betty Zumbro —will light their yellow lanterns and set forth. At present the plans are to begin at Homestead and to march musically toward the Eliot, Noanett, and Washington districts.

SHORT PLAY AND DANCE ARE FEATURES OF BARN RECEPTION

The traditional Barnswallows Reception for the freshmen is to be held at Alumnae Hall Saturday night at 7:45. Each freshman is to be taken by an upperclassman, and the latter are urged to see that no member of 1932 is left unasked.

In accord with the usual custom the play will be preceded by addresses to be given this year by President Pendleton, Dean Alice V. Waite, and Anna Belle Wickham, the president of the Barnswallows.

Following the one-act play, the subject of which has not yet been announced, the reception will be held in the ball-room. President Pendleton, Dean Waite, Dean Tufts, Dean Knapp, Anna Belle Wickham, Julia Lilly House, and Matilda Aarons are among those who are to receive. Refreshments and dancing to Johnny Jones' orchestra should further enable old and new Wellesley to become acquainted.

Programs for the play will be on sale at the El Table tomorrow and Saturday.

CHANGES APPEAR IN VIL. TRAFFIC TANGLES UNTIED

(Continued from Page 1, Column 2)

finding out? That need never happen again, for near the Wellesley Fruit Company is a simple but effective signboard which advertises the offerings of the various theatres and the fact that tickets may be obtained at the Thrift Shop.

The College, we discovered, is not the only progressive institution of learning in Wellesley. A stone building is being erected beside the Hunnewell Grammar School, and a very good-looking building it is—but may we ask why there are iron bars and cross bars on the windows? Is the school set of Wellesley too obstreperous for ordinary window glass? Or are the bars for protection from the outside?

Then there is the annual change in the village—we refer, of course, to the freshmen. They are not an unexpected change. But perhaps it would be better to class them among the modern improvements!

SMART FASHION SHOW TO BE GIVEN NOVEMBER FIFTEENTH

Paris is coming to Wellesley. Fashion show, models and everything. Be sure to save Thursday evening, November 15th, if you want to be the best dresser in and out of college. And, if you're slim and stunning, drop in at Filene's Wellesley Shop some day soon, and leave your name with Miss Dunn. Twenty models are needed, and all types of good looks are acceptable in the eyes of the authorities.

There will be a special show, special seats, special ushers, printed programs, music, AND clothes. From riding habits to evening gowns, from leather jackets to fur coats, from sheer underwear to woolen dresses, you will see all that is beautiful and fashionable.

The show will be put on by Filene's, and it will be sponsored by the Wellesley Thrift Shop. The admission charge will be twenty-five cents, and everything above expenses will be given over to the college, for the aid of students. So, all in all, November 15th in Alumnae Hall offers a worth while evening to everyone.

College Humor has decided to conduct a college straw vote on the two most prominent presidential candidates. Since Wellesley had such a straw vote last spring, the NEWS will take no part in it.

SOCIAL SCHEDULE 1928-1929

September

29 Barn Reception

October

3 C. A. Meeting, 7-8
6 Tony Sarg's Marionettes
Auspices of A. A.
8-13 Service Fund Week
13 Sophomore Serenade
16 Pay Day A-L
17 Pay Day M-Z
18 Concert Series
19 Society Pledge Dinners
20 Society Initiations
Freshman Serenade
24 C. A., 7-8
27 Theatre Guild (Barn)
30 Reading and Speaking Lecture
31 C. A., 7-8

November

2 Barn Dress Rehearsal
3 Political Rally
Fall Informals
7 C.-A., 7-8
8 Crew Competition, 3:40
9 Concert Series
10 Field Day, 1:30
Society Program Meetings
14 C. A., 7-8
15 A. A. Hockey, English Team
17 Field Day Alternate
Tea Dance
21 C. A., 7-8
24 Glee Club—late dancing
26 Reading and Speaking Lecture
28 C. A., 7-8
29 Thanksgiving

December

1 Society Program Meetings
5 C. A., 7-8
7 Phi Sigma Masque
8 Phi Sigma Masque
12 C. A., 7-8
Barn Dress Rehearsal
13 Concert Series
14 Fall Play
15 Fall Play—late dancing
20 Christmas Vacation

AMERICAN COLLEGES NEED MEN NOT "METHODS AND MEASURES"

A new angle on the problems of the colleges was presented in the September *Harpers* by William Bennett Munro, Professor of Municipal Government at Harvard.

In an article *Quack-Doctoring the Colleges* he disparages the many reforms that are being suggested continually. He writes,

"The catalogue of panaceas, indeed, is far too long for insertion here. It is a rare thing to have even two or three months pass without the launching of some new scheme of educational rapid transit; some way of getting to the top of Mount Parnassus without climbing there. A few of them have meritorious features, but for the most part they merely reflect the age-old and utterly futile attempt to gain the end without the means, the whole without the parts, the victory without the battle.

"There is no substitute and there never can be any substitute for *men* in the process of education—for earnest, enthusiastic, capable men in the faculty and in the student body. Given these, you have a great college; without them, all the newfangled methods will never avail an institution much. Nearly all the problems of collegiate education merge into two fundamental ones—hand-picking the student body and recruiting the faculty. The college that does both these things well is on the high road to ultimate distinction; and the one that relegates them to a secondary place in its program, while it goes philandering after mirages, is inexorably headed to the rear of the procession.

"It is men, not methods or measures, that determine whether a college shall be first-rate or second class. Or, to put it more accurately, first find the men and the methods will take care of themselves. I should like to find some college with the right men and the wrong methods of education. I don't believe there is one. Is it not time to rise and suggest the advisability of less quack-doctoring in the matter of our educational processes, and more earnest concentration upon the vital issue of personnel?"

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Other transparent velvet dresses $25 to $75

—afternoon styles!
—dinner styles!
—evening styles!
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—new shades of blue!
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—plenty of black!

Pillow tops picturing scenes of college interest. $3.25

You will hardly recognize the shop. It has been enlarged, renovated, expanded. Do come in and see it.

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The Wellesley Thrift Shop is sponsoring a Filene Fashion Show at Alumnae Hall on the evening of November 15th.
SAVE THIS DATE

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OFF AND ON

OFF CAMPUS

Professor Albert Michelson, of the University of Chicago, who received much notice for his work in measuring the distance to Betelgeuse, the nearest star, has recently substantiated his own work in connection with computing the speed at which light travels. According to his tests light travels at the tremendous rate of 186,284 miles a second. In other words three times around the world in one second.

The major league pennant races seem to be fairly close, but indications at present are that the Yankees of New York will play the St. Louis Cardinals.

Roger Babson spoke to the annual National Business Conference in Wellesley Hills last week and prophesied that in future as machinery increases so unemployment will in correspondence. To solve the difficulty of unemployment we will need more public works and factories. The statistician predicted that sports will be more and more popular, because the people will find time for less strenuous activities. Mr. Babson disclosed seventy big opportunities which he believes will make millionaires. Among them are 500-mile airplanes, elimination of common colds, television telephones, lights that pierce fog, utilization of the power of prayer, long-distance weather forecasting, fountain pens that write in three colors, and the bringing about of international peace. The latter opportunity seems most fraught with meaning.

Conditions in the stricken hurricane areas have been getting almost beyond control. The difficulty of burying the dead has given rise to a fear of pestilence. The country is being asked to support relief funds. At Wellesley, contributions may be left at the Information Bureau.

President Coolidge, usually silent and unemotional, surprised (at least) newspaper reporters by delivering a speech in Vermont which fringed on the sentimental. The President praised his native state in the highest terms.

A museum has been started in Vienna which will contain exhibits of weapons used in warfare and any other horrible attributes of fighting, but with the peaceful purpose of instilling a lasting hatred of war in those who view the contents.

The universal suffrage bill which went into effect in Japan in 1925 heralded a new enlightenment for Japanese women and assures the coming of women suffrage for the island empire. This statement was made at the meeting of the Honolulu Rotary Club by Miss Kikue Ide, Japanese delegate to the Pan-Pacific women's conference. Miss Ide is a graduate of Columbia and Wellesley.

In spite of the supposed indifference of Europe as to election results, great interest is being shown in Smith's nickname. The Fascist *Populo d'Italia* has christened him Albert Smith, and Le Correspondent refers to "Alexander Smith of the St. Tammany Association." Moreover, the London Star has described him as an "astute administrator of the greatest State in the Union."

ON CAMPUS

After a week of serious talks and semi-serious teas and the like for the freshmen, the upper classmen, who had come back to see them thoroughly ensconced in college, saw fit, as they have before, to give the freshmen a humorous evening. The Vaudeville was held in Billings. Of course most of the organizations were represented in the height of absurdity. As usual the freshmen failed to get the subtler points in some of the stunts, but a few appreciative upperclassmen spurred on the actors at those points.

When you entered the Furniture Exchange, or the Dugout, you may have stumbled into ditches and fallen over pipes to your dismay (certainly to ours). But join in praises of the good work, for the purpose of the whole mess is to provide more heat for the chapel (and Dugout) by encasing the pipes in asbestos and another covering to keep the little waves of warmth which drift in our direction from escaping before the chilled souls in the chapel are warmed into Christian pleasantry.

Saturday afternoon was the traditional time for the traditional reception held by C. A. and C. G. on the President's lawn. The heads of the college organizations spoke with gusto, establishing '29's dignity as a senior class.

Have you all noted and appreciated the new Bulletin Board in Founders by the downstairs clock?

A. A. had a meeting on Monday at Mary Hemenway to arrange gym assignments for all budding and full blown athletes.

The raid on the Dugout for caps and gowns followed by the stampede in the village for chokers was preliminary to the first academic procession of the year on Saturday. 1929 was preceded into the chapel by the faculty who were resplendent in colored hoods, and looked as if they were far more used to such an occasion than the senior class.

New showers were installed in all the Quad houses except Pomeroy which still lacks one on the first floor. The residents of the corridor who also lived there last year were highly indignant and are in league with the Head of House who has been the champion of their crusade for cleanliness.

With this summer's crop of tours still a vigourous topic of conversation at the college dinner table, plans are already afoot for next summer. However, all those who wish to conduct Wellesley tours must this year be registered officially.

Commencement is not the only function that brings the Alumnae back to Wellesley; Twenty-eighters, unwilling to wait till June, were back to visit old friends and old haunts, and incidentally to look over the freshmen. Julia Adams, "De" Davis, "Cornie" Spalckhaver, and "Connie" Pease, all of whom were graduated 'way back in '28, were here this week for these various purposes. "Angel" Gabriel, '26, was also back.

WELLESLEY'S SONGBIRDS HAVE NEW MATERIAL IN SUPPLEMENT

A supplement to the eleventh edition of the Wellesley Song Book has just been published. It contains seven songs: the familiar "Roll Waban," prize song of our late seniors in the 1927 song contest, the Marching Songs of 1928 and 1929, the Crew Songs of 1929 and 1930, and the Class Songs of 1930 and 1931.

This supplement is now included in the regular edition of the Song Book, which is priced at $1.75 for the paper edition, and $2.35 for the book with cloth binding; or it may be purchased separately for 20 cents per copy. The supplement is on sale at the office of the Music Department.

REPUBLICAN CLUB HAS BRANCH HERE

(Continued from Page 1, Col. 5)

tunity for learning these things. Then one would be able to intelligently join the party she agrees with, rather than become a Republican "because my family has always been Republican!"

Permission to start such clubs may be obtained from Senate. WATCH BULLETIN BOARDS!

RED CROSS CONFERENCE FACES HURRICANE EMERGENCY CALLS

On Monday last, Zeta Alpha House was given over to the Red Cross. The annual conference of the regional division, which takes place in a different place each year, was held for the first time in Wellesley. Plans for the year were discussed and organized under the leadership of Mr. Homeyer, Chairman of the local chapter. Special emphasis was laid upon emergency work for the hurricane relief.

Mrs. Frances B. Sayer, who has long been known as an active member, spoke in the morning session. In the afternoon President Pendleton welcomed the Conference, and the Junior League of Wellesley Hills presented a play. A buffet luncheon was served which had been arranged for by Jane Maxwell, Student Chairman of the Red Cross, and Miss Balderston, Secretary. Miss Maxwell was appointed to this office by President Pendleton during the summer. At the close of the Conference the delegates took a short sightseeing tour of the campus.

It is hoped that the Wellesley chapter which is unusually active will come to the fore as gloriously in the present hurricane crisis as at the time of the Vermont flood. $2,000 was the quota then asked, and $4,000 was given. Contributions for relief will be most welcome at the Information Bureau, while the Thrift Shop is acting as temporary headquarters for the collection of old clothes for the hurricane refugees. Anything you may have will be thankfully received, and promptly turned in to the Red Cross.

LEAVE OF ABSENCE CHANGES FACULTY

(Cntinued from Page 1, Col. 1)

Pearl Braydon, Assist. in Psychology
Katherine Bruce, Laboratory Assist. in Botany
Ruth S. Conant, Instructor in English Composition
Marie Couturier, Instructor in French
Laliah Curry, Instructor in Zoology
Barbara Dailey, Assist. in Economics
Margueritte De Witt, Lecturer in Reading and Speaking
Aurelio M. Espinosa, Visiting Prof. of Spanish
Esther Fano, Instructor in Spanish
Elizabeth C. Frost, Secretary of C. A.
Marjorie Fuller, Assist. of Bureau of Information
Helen B. Hamilton, Assist. Dept. of Art
Ruth Hart, Assist. in Art Museum
Sybil Hausman, Laboratory Assist. in Zoology
Winifred Hessleman, Sect. and Custodian of Botany Dept.
Alfhild Johnson, Laboratory of Botany Dept.
Frances Jewett, Assist. in Botany
Harriet Lee, Assist. in German
Walburg Lohmeyer, Instructor in German
M. Louise Loomis, Assist. in Art
Frank Lorimer, Sect. in Social Theory
Margaret McCoy, Assist. in Biblical History
Jean H. Macdonald, Instructor in Vocal Music
Suzanne Monnier, Instructor in French
Katherine O'Brien, Assist. in Psychology
Constance Rathbun, Assist. in Philosophy
Marie Quarre, Instructor in French
Annina C. Rondinella, Consulting Ophthalmologist
Helen C. Russell, Instructor in Mathematics
Gayle Shirey, Instructor in Physics
Marjorie Stone, Laboratory Assist. in Botany
Frances Sturgis, Assist in Personnel Bureau
Elizabeth Trumbull, Librarian of Art Dept.
Esther Van Allen, Cataloguer of Art
Elizabeth Waterman, Instructor in Economics
Dorothy Weeks, Instructor in Physics
Ella K. Whiting, Instructor in Literature
Truth Wills, Assist. in Personnel Bureau

Among those who are absent on leave are:
Mary W. Calkins, Professor of Philoso-

(Continued on Page 8, Col. 4)

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BOSTON TEMPLE PLACE ELEVEN

WELLESLEY COLLEGE NEWS

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Dorothy S. Alexander. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The Business Board of the NEWS wishes to announce the appointment of Emily Moss, '29, as Advertising Manager.

PRECEDENT, PROGRESS AND POLICY

Precedent, if it does not degenerate into hardened conventionality, is apt to be a fine thing. It is probably the most steadying element in progress of any sort. The college is hardly aware of how much the organizations which carry on here from year to year look to the precedent set by the elders who have traveled over the same ground. Bad precedents are apt to disappear in the long run, for after all it is a good old world, and good precedents shed their beams of light on the path ahead.

It is therefore, with grave delight that in our dusty annals we came across a record of a NEWS meeting as far back as the start of the world war. In the year nineteen-fourteen most of the members of the senior class who now parade so proudly capped and gowned, boasted the mature age of seven. We of the NEWS had thoughts far from that of editorial policies. But in our records for that fall we read:

"A discussion of editorial policy for the coming year followed. Miss Woodling and Miss Conover reviewed the conservative attitude of previous boards with its result; and suggested that the NEWS should be allowed to express frankly the opinions of the college in concrete terms. This more radical policy was heartily approved by the Board."

Were the NEWS today to attempt to coin a policy or phrase it, we doubt if it would disagree in the slightest grain with this statement. Of course like any newspaper our front page is devoted to the relaying of important happenings. This might be considered our main function, but it is not our only one. Wellesley College has been prone to consider the NEWS as a good mouthpiece for the departments, organizations and administration. And it is. But it is more than that. Any paper of character must reserve to itself the right of directing the words that appear in its columns toward an end or ends which its editors feel to be right. The NEWS is an organ of expression for the whole college. Expression may all too easily become untamed, for expression is an art, and all art suffers from mistaken exaggeration along false tangents to the main purpose of the whole. This pitfall of misguided independence it is our wish to avoid carefully. But in avoiding it we must not lapse into flabby conservatism. Our course, it would seem, leads us through the Scylla of conservatism and the Charybdis of extreme radicalism, a nice course to steer but one which we undertake hopefully at the start of the academic year. In doing so we feel it is safe to say that within the last year the Wellesley College NEWS has entrenched its position as a paper with an independent policy sufficiently securely to make possible a consideration of questions that affect the college "frankly" and we trust in "concrete terms."

More than this we hope for balance and discretion.

To any one with college ideals of setting the world straight, and we admit unblushingly that we have them (don't you?), there is nothing more comforting than the words of Lincoln who frequently said, "Eventually the people will wobble right."

To justify our policy we point to our precedent.

NEW BEGINNINGS

The changes in Wellesley are not as apparent this year as usual. The outward ones are obvious and slight—development (though not sufficient) in Stone-Davis, absence of water in Longfellow Pond, and a stop-go light in the Square. There have been as yet few internal changes in the college. We miss some of the faculty and we see others whom we do not know in their places. The curriculum has not been startlingly changed nor have many of the organizations.

But there is much to be done, for changes are the signs of growth, and the first of the year is the time to begin. Now we have renewed enthusiasm and energy, a changed and widened point of view which a vacation brings, plus the fresh contribution we expect from 1932.

Any day now is a good New Year's Day and resolutions are in order. Let us not begin things we cannot finish, not begin with enthusiasm only to have plans and suggestions fall through because of waning interest. Patience and action are required in all new projects. Spirit, both class and college, is essential to make the college coöperate and develop. It would be well for all of us to take the advice given in the Freshman Bible as to activities and organizations in Wellesley—"Be acquainted with all, interested in many, and supporter and helper of some."

Plain Truths

What words we waste in pouring forth sentences sans thought and sans sincerity. It is so easy to just go on and on. No one blames you particularly, but when you get through there is nothing else to do but go on and on. Some one from the class of 'way back said of a friend seen after years of separation, "She says just the same things she would have said in college." What an accusation! No fruits from all those years when you fooled yourself along. A group in college have begun a custom of speaking "plain truths" to their friends, and what a relief not to hear the same old stuff. Conversation becomes interesting, and individuals lose their old unhealthy and super-self-conscious sensitiveness. Please know we do not refer to the tongue-lashing practice of brutal and unnecessary frankness, but to a greater development of the appreciation of the necessity of truth.

HATHAWAY HOUSE
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Order Books Through House Representatives

Follow Elections

The Republicans of the college are rising in support of their party in the coming election. The other parties are expected to be heard from soon. The NEWS will follow all developments which arise with interest and impartiality, and we hope with intelligence in spite of the prevailing political propaganda. All members of the college who are eligible to vote should remember the duty of the fairly well educated to sift through the lies poured into the ever-open and believing public ear, and use their power of vote with an eye to the true benefit of the whole country. Such intelligence is longed for. May Wellesley be mindful of her responsibility, and in case of not being old enough to vote, general intelligence is required of a college woman.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

FLUNK ON CENERALS?

To the Wellesley College News:

We alumnae who came back to reunion last June are more than ever thankful that we emerged unscathed with our B. A.'s ere 1928. Not alone are college boards stiffer but the standards of work within. The college has been raised higher than ever—especially by the new innovation of "generals." To give the student a broad general examination in her major subject seems to us an excellent plan as it gives her a bird's eye perspective of the field and helps her to trace its various branches of the field to the main trunk of the subject. A college student worthy of a B. A. should be able to correlate her major provided the examination is general with a fair amount of choice.

Several casualities have arisen this year—some of them being quite unexpected on the part of both student and faculty. There were two types who failed to receive their B. A. on account of failing their "generals." The first of these were girls who either failed another subject or else had shaky records; the second were girls whose records throughout their four years were good and who had never failed a single subject.

Should the latter type of girl be refused her B. A. on the *sole* ground of failing to pass her general examination? Is our system so inflexible that it cannot discriminate these cases? After all, when a girl has worked hard and been of diploma grade all through her college course, she hardly deserves being "cut off without a shilling" because of a single examination. She should at least have a re-exam before commencement. One may say that if a girl has done good work, she *will* pass. This is true enough in most cases, but there *are* exceptions. These should be considered, rather than clipped off the graduating list with the merciless precision of a machine.

1925.

CHOKING WITH RAGE!

To the Wellesley College News:

Oh great organ of expression for the college student, kindly hear and echo the groans and walls of a poor bechokered senior! Should there be wild men to right of you, much worse to left of you, still you cannot turn. The front and the front only is your sphere of vision. Furthermore, your beauty is *not* enhanced thereby. Greater dignity? Ah, but is dignity really dignity when it is pained? Cannot a senior class be dignified on its own merits of character without using boned cheese-cloth to support its wilting neck? Are we broken flowers? Nay, let us cast from ourselves these obstructing and ungraceful appendages, and adopt in their stead, not the broad, round and childish informal collars, but a new, small, neat, and highly respectable variety rumored about as enhancing the seniorial charm of Smith. '29.

SIGHS FOR SIGNS

To the Wellesley College News:

Why complicate unnecessarily the freshman's first flurried week at Wellesley? Why, above all, add to the bewilderment of that first day? We refer to the mental hazards involved in the signs strewn along the paths to the library and to Mary Hemingway by some prescient soul. The carelessness with which they have been tossed about has of course been discussed to triteness, but no slightest reform having as yet been effected we appeal to the Power of the Press in which we, like Edward Hope, have the greatest confidence. Perhaps some reader of the *Lantern* in the *Herald-Tribune* recalls the column in which he tells how after devoting several scathing articles to the subject of the Door-Not-Working placards in the subway, he entered it one morning only to push and shove at a totally unyielding door and to have the train roar with him still in it. Even as he said, the Power of the Press is almost incalculable. We hope for as decisive results.

To return—the sign supposed to point out the library has been subjected to particular mockery and most justly. We believe that last year it was enhanced by one of those anaemic blue arrows pointing quaveringly in the direction of Tower Court hill but at present it seems to be merely an adornment for a tree some hundreds of yards from the libe. If only one placard could be used for that particular zone it could be used much more effectively near the Ad building. The three—count them, THREE—signs to the gym guide the athlete along the rather well-beaten road around the corner of Beebe only to vanish at the maze of paths to Alumnae, the street and the gym. Perhaps it is too much to seek such a drastic reform as permanent but unobtrusive metal signs—not sign posts—but might we as a member of the sister class of next year's freshmen ask for them the dignity of intelligent guidance? '31.

OUTINC CLUB

The Outing Club announces that the following girls are qualified to give canoe tests:

Dorothy Flint .....Wood
Josephine Foster ....Pomeroy
Marie Eckhardt .....Shafer
Helen Winslow .....Shafer
Elizabeth Cobb .....Shafer
Mary Howell .....Shafer
Frances Peirce .....Wilder
Isobel Angus .....Claflin

Please make appointments with them at their dormitories. If there are any questions see Emily Rockwood, Chairman of the Outing Club, at Severance.

CORRECTION

It was erroneously announced by Christian Association last week that the work of the General Aid Committee of the Christian Association had been taken over by the Student Aid Society. It is the Personnel Bureau which now has charge of this work.

SPECIAL NOTICE!
VOTERS!
DEMOCRATS!
REPUBLICANS!
SOCIALISTS!
ALL PARTIES!
Watch Bulletin Boards for notices about registering and voting for coming PRESIDENTIAL ELECTION

ALACK!—SUNDAY

Sunday is a funny day.
Neither stretch your limbs in play,
Nor let happy sunlight tan you,
Or the college gov will can you.
At least—in Wellesley.

Please sit still and sadly mope.
Vanquish every fleeting hope
That the college will reform,
And release your cramped form
In sports on Sunday.

Sunday quiet is a joke,
With jazz records that provoke
Souls who long to swing a racket,
Or to don a nice golf jacket,
In joy on Sunday.

Relaxation, healthy thoughts,
Replace the prayers of aughty-aughts.
Yet by rules she lives and dies.
They ban sports for which she sighs.
Poor girl—in Wellesley.

WHO ARE THE WISE?

Freshmen, Sophomores, Everybody come!
Listen to our faculty and swell your knowledge sum.
Kindly bring your note books and your pens all full of ink.
And listen with attention, so you won't drive profs to drink.

Juniors and Seniors know a lot by now!
At least they are sure they are one collective wow.
However, while the faculty still ope their mouths to speak,
The upperclassman's wisdom is small and thin and weak.

PLEASE SIGN ON OURS

I have an upperclassman who goes in and out with me,
And what can be the use of her is more than I can see.
She is very, very different from her heels up to her head,
For I am short and pale and meek, but she is very red.
The funniest thing about her is the way she likes to talk;
I think she's close beside me as we stroll along the walk,
So I turn to ask her something, in trembling and in fear,
And I see her far behind me, and this is what I hear:

"My dear, you must meet my little sister,—where is that child?—Oh, here you are Betty, this is—why my dear, isn't that wierd, I can't remember your name and I know it just as well as anything; you used to sit beside me in Comp. or was it Bible; any way I'm so glad to see you. What did I do with that dratted card? Oh, Betty has it; isn't she cute, but I wish she'd talk more; she's hardly said anything, and you know how hard it is for me to keep up a conversation. Oh dear, I was hoping you'd forget to make me sign in yours. I could never be a famous author, I loathe so to autograph things; one comfort about my hand writing is that no one can ever read my name to know who was responsible. Oh, there's Susie; I must fly. Betty—where is that child?"

Now that the freshmen are safely established in the village, Adonais proposes another Intelligence Test to learn if the uplifting qualities of the college have not already been felt although work has not yet begun:

Underscore the correct answers:

A. One cute room-mate+one Harvard friend (who has another H. f.)=(1) Romance (2) More walking (3) A different room-mate.
B. A half a pound of Educators+one antique apple+one chocolate bar=(1) Breakfast (2) Indigestion (3) Training.

The Theater

COLONIAL—*Thurston, the Magician*
COPLEY—*The Bellamy Trial*
HOLLIS—*The 19th Hole*
MAJESTIC—*Hold Everything*
PLYMOUTH—Madge Kennedy in *Paris Bound*
SHUBERT—*Golden Dawn*
TREMONT—*Just a Minute*
WILBUR—*Take the Air*

PARIS BOUND

Paris Bound is worth the time it takes because it is not too far from the realm of sparkling comedy. There were moments indeed when a clever twist in the lines almost persuaded one that Mr. Philip Barry had placed his play within the charmed circle. But *Pdris Bound* is too variable for that. It gets away to a dashing start by picking up the life threads of a married couple just after they have left the altar, then slumps badly, not retrieving itself until the middle of the second act. Such seismographic construction makes a crude product.

But for all that it is not empty and frothy. With an appealing and utterly youthful zest it undertakes to thresh out of the marriage problem from the angle of divorce. The rigidity of the inflexible single standard is questioned. That the Boston audience writhed in spots was a point for Mr. Barry. Questioning fixed standards with open-mindedness is an occupation too little indulged in by the members of the commonwealth.

Paris Bound is too obviously presented, rather awkwardly handled, and acted somewhat amaturishly at times even by Madge Kennedy herself, but it sets about the business of expounding its theme very earnestly. Probably the playwright feels that he has discovered a new solution for the divorce question, but two thousand years ago Plato discussed the whole matter from the eugenic viewpoint. Can spiritual and physical love be separated so that a man and woman who are one in their spiritual life, have lived happily for six years, and have children on whom they both dote, are able to feel that they can overlook passion which results in temporary unfaithfulness, rather than deciding to be Paris bound for a divorce? In such a divorce Mr. Barry sees the destruction of something enduring and fine, and an acknowledgment of the precedence of sex over the other factors in the marital relation. His argument sounds plausible enough and may be in isolated cases, but it would seem that this physical weakness is itself vicious enough to destroy the spiritual before either husband or wife goes up the gang-plank Paris bound. Not so with the couple in question here. Modernism is smothered in a happy reunion because the wife is "wise" enough not to resort to divorce. Her reasons for a swift change of front are left to be divined, and thus the play hangs without being particularly convincing.

S. M. S., '29 and D. S. A., '29.

HOLD EVERYTHING!

An appropriate title, this! For the new production by the authors of *Good News* is full of all the elements required in a good musical comedy: dancing, excellent and plentiful, music, new and catchy, two satisfactorily romantic principals, and a little—though not too much—orlginallty.

The plot has evidently been put on a rigorous diet, for it has attained a fashionable slimness. Finding its inspiration in the careers of Gene Tunney and several Horatio Alger heroes, it follows the course naturally expected. An intellectual young pugilist aspiring to collegiate honors loves a girl who knows too much about the fight game. Enter various complications. Mrs. Lloyd, a young Society matron, attempts to lure "Sonny Jim" away from his poor but noble sweetheart. A lovlng but slightly obtuse manager jeopardizes his boxer's chances for the championship and incidentally puts said sweetheart into disgrace. The villains, the present Champ and his manager, have all sorts of dastardly plots up their sleeves, which they shake down at intervals. Of course, Virtue finally emerges triumphant but not without a terrific struggle. Ona Munsen and Jack Whiting play the ingenue roles with natural ease.

Good dancing and clever comedy distinguish the production. "Nosey" Barlett and Gink Schiner, played by Victor Moore and Bert Lahr, act as general scapegoats. Their struggles with the snitzle-preutzer (elementary beer) are classic. The primitive love-making of Gink and "Toots" is vastly amusing, while "Toot's" knock-kneed dancing is worthy of bigger and better things. The well-trained choruses are rapidly revolving kaleidoscopes constantly introducing a novel effect in step and color. Even inanimate objects respond to the rhythmic beat of the tap-dancing. Almost every member of the cast can dance, and dance well, aided by a clever selection of musical numbers. Three of these, "You're the Cream of My Coffee," "To Know You Is to Love You," and "Don't Hold Everything" bid fair to permeate the country this winter.

E. C., '30.

ENLIGHTENMENT OF BOSTON TO BE THEATRE GUILD'S ATTEMPT

Encouraged by its success in Boston last year, the Theatre Guild of New York is planning another engagement, and hoping thereafter to make the Boston season an annual event. The members of its New York Companies will appear in a series of four plays chosen from its most significant New York productions. The Guild believes that there is a demand for the kind of play which it has produced in New York, and that Boston theatre-goers will wish to support the Guild in this enterprise. To this end, membership in the Guild is being opened to Bostonians.

The four plays to be presented this fall will be chosen from the following list of New York successes; *Marco Millions* by Eugene O'Neill, *The Guardsman* by Ferenc Molnar, *R. U. R.* by Karl Capek, a revival of a play by G. Bernard Shaw or a new play with Mr. Lunt and Miss Fontanne in the cast, and *Volpone*, Stefan Sweig's version of Ben Jonson's sardonic farce. Among the members of the Theatre Guild Acting company who are expected to appear in these plays will be included: Miss Lynn Fontanne, Miss Margolo Gillmore, Mr. Alfred Lunt, Mr. Ernest Cossart, Mr. Carl Larrimore, Mr. Philip Leigh, Mr. Henry Travers. Subscriptions for all four plays are now being accepted.

The progress of the Theatre in this country within the last few years owes much to the work done by the Guild which is now internationally known. The Guild rose from humble beginnings when a few theatre-enthusiasts turned their bohemian ideas and intellectual notions into worthwhile channels. Phillip Moeller now a well-known director was one of those who first sponsored the Guild as did Helen Westley now noted for taking more disagreeable old ladies parts and doing them well than any other actress.

The Guild plays have included many revivals of Shaw among the best being *Caesar and Cleopatra*, Pygmalion and *The Doctor's Dilemma*. Other plays which have been particularly successful in the Theatre Guild repetoire are *They Knew What They Wanted, Porgy* and *The Silver Cord*.

LOVERS OF HARMONY LAMENT DECLINE OF CLASSIC DANCE

Reformers tell us the world is morally on the decline; and now we hear the same plaint in another field. From the *New York Times* comes this lament for the passing of the classic dance:

"The decline of the classic dance, now such an established fact as no longer to provide subject for debate, contains so much of tragedy that it is by no means an easy matter to assume a philosophical frame of mind and accept it as the inevitable next step in the progress of an ancient and honorable art. There is an inescapable poignancy in the realization that Pavlowa is the last of her line, that with her retirement will perish a great tradition.

"It is not only in the field of the ballet that 'the changes and changes of time' are working. Wherever there is a classic dance there are also signs of its dissolution. Even in the changeless East the old is vanishing. When Ruth St. Denis danced in India, she found herself the most popular nautch dancer in the land, and the reason, as she explains with characteristic wit, was that there were no others. Doris Niles, newly returned from Spain, reports a pitiful disaffection for the stately measures of the classic dance in a country growing ever more enthusiastic over the gitana. The old court dances of the Hawaiians are said to be on the border of extinction, and from all corners of the world the same story is brought back.

"But no amount of regret, no volume of tears, will suffice to alter a condition that is so deeply planted and so widely sown. Change has not always been synonymous with progress, perhaps, but at least progress without change is inconceivable. If one could summon up, therefore, the aloofness of the historian of 300 years hence and see the present in that perspective, one would doubtless perceive that there is no cause for tears in the giving way of an old form before the advance of a new form more vital and less restricted. In the chaos of transition the decay of the old may appear to have greater reality than the flowering of the new, and a lugubrious wail arise over an art, or a world, as the case may be, going to the dogs.

A Law of Life

"For the dancer, however, and for all devotees of this art, which grew out of the rites of Dionysos, such an ordeal should have vision in it; for it is an exemplification in the flesh of that god's perennial death and rebirth, a ritual removed from the realm of art, as it were, and transposed into the realm of life. The lamentation might, indeed, be grievous, but in the old tradition it presaged an ecstasy of rejoicing. That we are not more generally elated over the rebirth of the dance is probably because we are too close to distinguish clearly the features of its early promise.

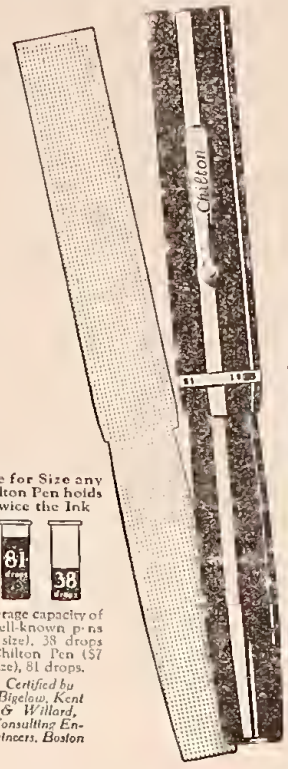
"There is nevertheless in the situation a genuine cause for despair which no quantity or quality of new dancing can palliate. When the classic ballet finally disappears from the world there will be no recalling it. It is not merely the passing of a fashion which another turn of the wheel may at any moment bring back into favor; it is the total eclipse of a tradition.

"If the classic ballet is not to be completely obliterated, it must be preserved by the primitive process of handing it on from generation to generation, until the arrival of the day when it can be revived perhaps as the playing of the harpsichord has been revived with the charm and quaintness of antiquity about it. It is a slender hope, indeed, for the possibilities of reward are tenuous and distant. The time is no longer when children can be placed in training at the age of eight or nine and educated intensively over a long period of years as must be the case if there are to be proficient dancers in the old manner. The subsidized school, the guaranteed career, are things of the past. And so, perforce, is the classic dance.

Opening Vistas

"But there are bright vistas opening ahead, even in the field of the ballet itself; for the ballet has by no means succumbed with the passing of the classic tradition. In ways apart from the ballet, though no whit less of the dance, appears a new force, teeming with vitality and pressing with an irresistible impulsion into the very midst of the scene. It is crude, earthy and uncouth in many of its manifestations; it has no background, no prestige, few great names. It is the veriest infant of the dance arts. But it is facing toward the future, and it were well, perhaps, to face in that direction with it instead of looking backward to the glories that once were.

"The King is dead! Long live the King!"



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Out From Dreams and Theories

THE PERSONNEL BUREAU

The work of the Personnel Bureau is too well known to make necessary, at the opening of the year, any general notice of its activities. This column, devoted week by week to vocational matters, the series of vocational lectures, the reference shelf in the Library, the launching of some of the seniors upon their first occupational experiences, the personal conferences with all students, make the work of the Bureau familiar to all.

But there are changes this year that are of interest. The direction of undergraduate employment or self-help, formerly carried on by the Christian Association, is now placed in the Personnel Bureau under the charge of the Placement Secretary, Miss Sprague. It is hoped that a close and advantageous connection may be established between part-time undergraduate work and the preparation for permanent positions.

Another change affects especially the seniors. Frances Sturgis, 1922, has been added to the staff of the Personnel Bureau as Associate, to make a special study of the college senior as she presents herself as a candidate for her first position, of the best means of obtaining desirable work, of the proper preparation for various occupations, and of the objections to the inexperienced worker. Miss Sturgis will do some field work in the interest of obtaining openings for Wellesley seniors upon their graduation, and of collecting information in regard to replacements and conditions. This work will be inaugurated on October first with personal conferences with the members of 1929. This investigation is a new phase of personnel work that means more individual attention than the College has hitherto been able to give to this problem.

It is, also, a pleasure to announce that Miss Lucy Wilson, Associate Professor of Physics, has been appointed to the position of Faculty Associate in the Personnel Bureau, and will give some time during the second semester to interviewing students. Miss Florence Jackson, who has been connected with the Bureau for so many years and has had so much to do with its development, will not this year be actively engaged in interviewing at Wellesley, but with the title of Consultant in the Personnel Bureau is still available with her rich store of vocational information, for help and advice.

Alice I. Perry Wood,
Director of the Personnel Bureau.

TWO HATHAWAY CHANGES

Have you ever rewarded yourself? It's rather fun to present yourself with a game of tennis or that long postponed sundae! My own sepcial prize after a long, bothersome trip to the village is a visit to the Hathaway House Bookshop. Entering its narrow hallway is like untying some surprise package, since you never know exactly what the bookshop is going to have next.

This fall the first new object that you see *is* in the hallway and it is a very lovely old whatnot. It's like a family of mahogany shelves, the very best kind of a place on which to display the latest fall books. By the way, the word "Whatnot" was used as the title of the folder which the Bookshop put out for the freshman class. It was quite a delightful leaflet, with its sketch of the little old-fashioned yellow house as seen through Fiske gate, and its pleasant explanations of what was to be found within the house.

There have been no changes in the arrangements of the books. You will still find the poetry in the downstairs room to the right as you enter. I noticed several new editions of Humbert Wolfe and a tableful of rather beautiful Shakespeare volumes. The Ell looked well stocked with text books and ready for all kinds of business. However, a new system has been started this fall whereby upperclassmen no longer have to wait in line, but may order their texts from their house bookshop representative. The wise did their ordering early, but the very wisest paid their dollar membership first of all, that they might start immediately sharing in the bookshop profits. Last year's members will divide the $2,000 profit later in November. The "Whatnot" adds

"A dillar, a dollar,
A Hathaway scholar,
What makes her join so soon?
She doesn't wait till her books are bought
And then lament that she forgot. . ."

The stairs are just as narrow and crooked as before, but the "upstairs" has all kinds of new things, gay papers, maps, lamp shades, pottery, etchings, and vivid, colored wood blocks.

Passing through the blue walled children's room I went in to the browsing room for a look at the new fiction. I found another new system had been started in the lending library. Instead of paying four pennies a day for the privilege of borrowing a book, you now pay a deposit of two dollars for a fifty day card. Thus it costs no more than before, but eliminates the confusion of remembering and making change. Of course, if you don't use all of the card, the remaining money is refunded to you.

M. C. M.

HALIDÉ EDIB'S LATEST BOOK SCORES WESTERN SUPERIORITY

If war ever breaks out between the East and the West it will be owing not to political or economical causes but to the assumed superiority of the West over the East.

This opinion is expressed by Madam Halidé Edib, the noted Turkish feminist and Nationalist who is now visiting this country, in her new volume of memoirs, *The Turkish Ordeal*, which is published by The Century Co.

"I felt at that time," she writes, "that even the massacres by the Greek Army, and the Allies' high-handed occupation of Istamboul, were insignificant compared with this insufferable assumption of superiority by the West. I had come to know through long and painful experience that there is no outrage which is committed by human beings on each other which cannot be forgotten in time—except one: the assumption of superiority; the one who assumes it and the one who has to submit to it are irrevocably divided. And I would say that if the much-talked-of clash between the East and the West should ever become a reality, and all the latent hatred become expressed, then the fundamental cause will be this assumption of superiority by the West and the resulting two codes of justice, and not all the economic and political causes we so often speak about."

Feeling Strong Against Lloyd George

The responsibility for the Greek invasion of Turkey, and the subsequent atrocities and brutality in Asia Minor, rests squarely on the shoulders of Lloyd George, according to Halidé Edib. She quotes from the verbatim reports of an interview between the British Prime Minister and Bekir Sami Bey, Turkish representative at the London conference of February, 1921, at which Bekir Sami Bey asked that England use her influence to force the evacuation of Turkish lands by the Greek army. Mr. Lloyd George replied that England had thought a great deal before sending the Greek army into Anatolia and had no intention of withdrawing it now.

Madame Edib contrasts this statement with Lloyd George's declaration of January, 1918: "Nor are we fighting to deprive Turkey of its capital or of the rich and renowned lands of Asia Minor. . . we do not challenge the maintenance of the Turkish Empire in the homelands of the Turkish race, with its capital at Constantinople." Halidé Edib concludes that "Mr. Lloyd George was determined to exterminate Turkish rule in Asia Minor and to replace it by a vast Greek empire."

Feeling against Lloyd George was bitter among the Greek population of Asia Minor, according to Madame Edib.

Madame Edib incidentally pays high tribute to the work of American newspaper correspondents in Turkey during the time when the country was generally muzzled by the Allies.

THE COLLEGIATE COLLEGE MAN FOUND A VANISHING SPECIES

The university man, acknowledged oracle in the world of men's wear, has returned to sanity in dress, according to surveys of three widely separated educational institutions.

In the north, Yale University was selected as a typical university in a "university town." In the South, Vanderbilt was chosen, for the same reason. And for a middle ground, Princeton was selected.

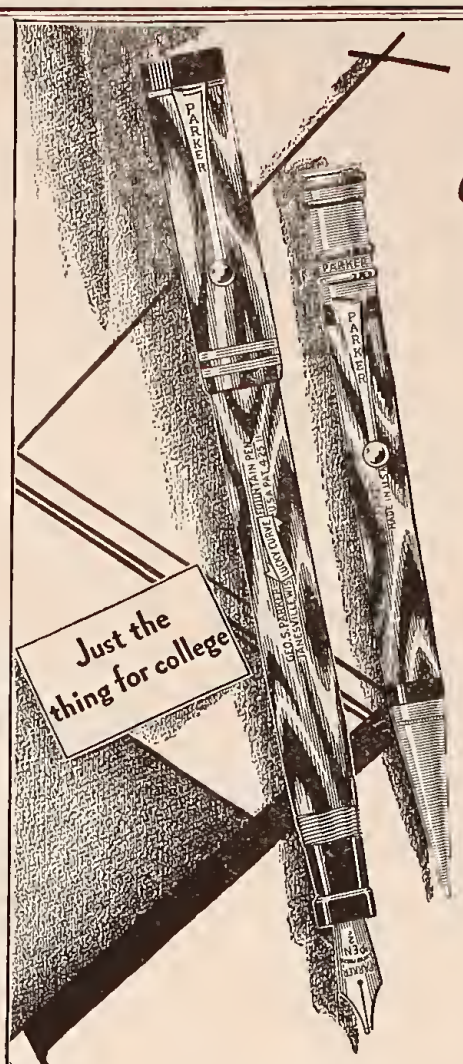
In all of these observers found that almost unanimously the students had reverted from the "slouchy" college tendency of recent years, to a tidiness and care in dress that was surprising.

In all the colleges, the starched collar was found to be so nearly universal that it appears to constitute almost a uniform. The comfortable low, pliant starched varieties were most in demand in both North and South.

Extreme cuts of trousers, absurd shirt, collar and tie combinations and other freakish effects have disappeared.

The college man, according to one student, realizes that he is a potential wage earner, and that he is judged by his habits in clothes as well as in his other practices. He is not attractive to his colleagues, to the co-eds or to his future employer in silly-looking clothes.

That is why he has decided to wear reasonable clothes.



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CAMPUS CRITIC

EBEN F. COMINS

The Art Museum's opening exhibition of the season is a series of copies by the artist, Eben F. Comins, who taught in the studio classes at Wellesley from 1907-1911, and afterward presented these valuable studies to the college. They include interesting examples of Velasquez, and of Venetian, Florentine and other Masters.

Mr. Comins' treatment of some pictures is rather impressionistic. Especially is this true of Correggio's *Marriage of St. Catherine* and a detail of the *Visitation* by Del Piombo. Color is emphasized, in particular, the rich, vivid reds and blues so often used by the Rennaissance painters. The golden flesh tints of Leonardo's *Madonna of the Rocks* are excellently rendered; skillful modeling of light and shade emphasize the forms. Mr. Comins has succeeded in retaining the feeling for roundness found in some heads and figures, despite the double difficulty involved in copying from and to a flat surface. The lines of his figures are imaginative.

A great variety is shown in the painters included. The studies range from Velasquez through the delicacy of Botticelli, the strength and vigor of Leonardo da Vinci, the ornate pictorial quality of Veronese, to the simplicity of Luini. A Detail from the *Miracle of St. Mark* by Tintoretto shows vigorous movement and sweep of line despite a lack of strong centralization. The other pictures include ones by Giorgione, Titian, Fra Bartolommeo and Fra Fillippo Lippi. An unusual item is a copy of an old Chinese painting, which, although lacking the fine precision and delicacy of the original, yet retains its linear decorative quality. Mr. Comins has also included some of his own work, a *View of Pompeii* and *Pompeii Mask*.

EXHIBITION SHOWS PROGRESS AND RESULTS OF ART COURSES

An exhibit of students' work is being held at the Art Museum which should prove interesting both as an example of what can be done by students and as an illustration of the type of work that is required in the laboratory part of the Art history courses. During four years in the department an elementary knowledge of drawing, perspective, modeling, charcoal and quick sketching is imparted.

Although the laboratory work accompanying the history courses aims chiefly to train the student's eye rather than her hand, the results often show surprising skill. The practical work in composition, perspective, and shading to produce a semblance of form, cannot fail to affect the student's powers of discernment and improve her critical faculties. Further, she makes her sketches and models from copies of the finest art produced during the periods she is studying. This familiarizes her with the masterpieces and helps fix their relative worth in the ever-advancing scale of values.

For students interested in noting just exactly the work covered during the year in each class this exhibit has a definite worth. 101 takes up the first principles in quick sketching, charcoal work, modeling and perspective. 205 is further work based on these principles with a change in the objects copied. Cathedrals and ornamental designs on capitals, plaques and screens take up the first part of the year. Later, Italian painting serves as an aid and inspiration for more complicated designs and sketches. In 303 composition and the depiction of movement and action further increases the knowledge of fundamentals. Then the other third grade courses use all they have gained from this earlier work and specialize in their respective branches.

Besides these supplementary courses, the exhibit includes work done in 103 and 204 which are purely studio courses. Here color enters the scheme of things and after work on color charts, seasonal flowers and birds are painted. Later drawing is taken up quite intensively, and further work in modeling is done. Then work in oil is started and some rather vivid "still-lifes" result. Design is also taken up and here originality as well as good drawing result. Anyone interested in studying the evolution of the work in the Art Department cannot afford to miss this exhibit.

ARTISTS NEW TO WELLESLEY TO APPEAR IN CONCERT SERIES

Dr. Hamilton MacDougall, manager of the Wellesley Concert Fund Series, is announcing this season the most ambitious series of concerts yet offered to the college and town. The season opens on October 18th with the appearance here of the Boston Symphony Orchestra, this most famous of American orchestras which has for several years given the first concert of the series here.

Roland Hayes will sing November 9th. His reputation and popularity have both increased during his extensive trip abroad and the memory of his superb performance here at Wellesley several years ago should make us doubly anxious to hear him again.

Several artists who have never before been in the series, will be heard this year. The English Singers who present madrigals and other concerted vocal music with a selection of music appropriate to the Christmas season will be here December 13th. Another unusual program will be given January 17th by Andres Segovia, the Spanish guitarist, who has only recently been known in America. Segovia's genius makes the guitar an instrument adequate for the performance of great music, and he was undoubtedly the sensation of last season, although his tour was very limited. Cyrena Van Gordon, who will sing here March 14, has never before sung in Wellesley, but Wellesley people will remember her successful appearance two or three years ago with the Chicago Opera Company.

Among old friends who will appear are the Flonzaley Quartette, who are making a farewell tour of the musical circles of the world where for twenty-five years they have been admired and loved. The reappearance of Myra Hess and Jelly D'Aranyi, who will give a joint concert February 28, will be heartily welcomed, and the closing concert by our neighbors of the Harvard Glee Club promises an enjoyable evening.

The full and immediate support of the college is urged, since expenses have been necessarily largely increased and unless the concerts are fully subscribed the contracts must be cancelled. By October first, when the options expire, subscriptions must amount to Nine Thousand Dollars or the concerts can not be given.

RARE GREEK AND ROMAN GEMS PRESENTED TO BOSTON MUSEUM

The most important single addition in many years to the collections of the Museum of Fine Arts, Boston, is the splendid group of ancient gems assembled over a period of years by Mr. Edward P. Warren and secured within recent months to the Museum, where it has just been installed in the Classical Corridor.

Ancient gems are not jewels as the word gems loosely signifies today but they are intaglios or engraved stones (chalcedony, sard, jasper, etc.,) and were used primarily as seals from Babylonian times through the Roman Empire. The stone was usually perforated from end to end and mounted on a pivot or hung on a chain, sometimes with other stones. In later times, it was not unusual to mount the stone in a ring. The intaglio designs were cut in reverse and in the Museum collection, a plaster cast is exhibited with each stone that the style and character of its design may best be seen.

For a number of years, the Boston Museum has had a notable group of ancient gems but the addition of the Warren gems places the collection in the very front rank of world collections in this field.

FALL SPORTS GET UNDER WAY THIS WEEK AT MASS MEETING

Fall sports were inaugurated this year with one mass meeting for all those participating in any sport whether as volunteers or as required students. The Heads of sports anticipate record numbers and renewed enthusiasm, but are making few changes in the procedure necessary to get the fall athletes organized and the sports under way.

Crew is coached this year by Miss Josephine Rathbone who succeeds Miss Eleanor Clifton, who is teaching in California this year. Miss Rathbone, graduated from Wellesley in 1921, has been a member of the hygiene department for several years, so that she will be able to take hold with ease. Besides this she herself took crew as an undergraduate. It is said that the new crew boat, made possible by the vote of the respective classes who will donate their boats to the college, will be purchased soon. An innovation in the crew house will be the sight of the coxswains working at the machines or rowing out on the lake. The object is to fit the coxes to be able to coach their own boats.

Tennis is not a formal sport in the fall but Harriet Crighton is already making plans for starting the tennis tournament. She is hoping it will be possible to announce an all-college champion to us before the snow nips the semi-finals in the bud.

Golf is to have a fall tournament for the first time and riding, basketball and volley ball will soon have their respective flocks exercising busily in preparation for Fall Field Day, which comes on the tenth of November this season.

And again this year A. A. tells us it will feature Saturday afternoon sports to keep the Wellesley girl on campus.

Opening Art Exhibition
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CALENDAR

Thursday, Sept. 27: 8:15 A. M. Morning Chapel. Dean Knapp will lead. Note: There will be no meeting of the Academic Council.

Friday, Sept. 28: 8:15 A. M. Morning Chapel. Dean Tufts will lead.

Saturday, Sept. 29: 8:15 A. M. Morning Chapel. President Pendleton will lead.

7:45 P. M. Alumnae Hall. Barnswallows' Reception.

Sunday, Sept. 30: 11:00 A. M. Memorial Chapel. Preacher, Dr. Russell Henry Stafford, the Old South Church, Boston.

Tuesday, Oct. 2: 8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, Oct. 3: 8:15 A. M. Morning Chapel. Professor Kendrick will lead.

8:00 P. M. Billings Hall. The Roth String Quartet, sent to Wellesley through the kindness of Mrs. E. S. Coolidge, will give a concert of chamber music, playing quartets of Beethoven, Ravel, and Schumann. The concert is free of charge and all are invited to attend.

Note: Exhibition of Copies of Paintings by Old Masters continued at the Art Museum.

ALUMNAE NOTES

Engaged

'22 Hortense R. Henenberg to Mr. Herbert H. Scheier, Harvard '17, Harvard Law School '21.

Married

'18 Marjorie Stickney to Mr. Orlo W. Bond of Madras, India, Sept. 12.

'22 Ruth P. Dunbar to Mr. Proctor James, July 28, at the Wellesley Inn. Address: 38 Curtis Place, Maplewood, New Jersey.

'24 Catherine Brown to Mr. James Henry Barrett, July 20. Address: Shappan Court Apartments, White Plains, New York.

'24 H. Elizabeth Acly to Mr. Marten Cornelius Teves, Ph.D., Zurich, 1925. Address: Maurite straat 18, Eindhoven, Holland. Last May Mrs. Teves received the degree of Ph.D. in physical chemistry at the University of Zurich under Prof. Victor Henri, with a dissertation on the absorption spectra of certain nitriles in the ultra-violet.

'25 Doni Sturm Selligman to Mr. Samuel Lewis Greenebaum, August 8.

ex-'25 Ina Isola Hards to Lieut. Gordon Phillip Saville, U. S. Air Corps, September 12.

'26 Dorothy Elizabeth Butts to Mr. Theodore Schiffer Garrett, August 4.

ex-'26 Virginia Helen Straight to Mr. Richard Lutton Spence, July 27.

'27 Louise Harriman to Murray J. Wright, Dartmouth '26, in Lancaster, N. H., June 20.

Dorothy Mason to Jack Brown, Harvard.

Sarah Evans Finch to Mr. Arthur Hartwell, August 7.

Elizabeth Beckwith Lynah to Mr. Bronson Rumsey, July 23.

Dorothy Williams to Mr. Allen Davidson, September 15.

'28 Mary F. Lichliter to Hugh Porter, Northwestern '23, Union Theological Seminary '30.

Eleanor Cartinhour to Mr. Claire Wilbert Goodman, August 6.

Bertha Holzheimer to Mr. Richard Loewenthal, August 8.

Born

'12 To Mary Guernsey Lydecker, a daughter, Helen Anne, August 22.

'20 To Charlotte Hassett Toshach, a third child, a son, Daniel Wilkie, June 28.

'22 To Florence Jeup Ford, a son, Stanley Wilbur, June 3.

'27 To Marion Fowler Hunt, a daughter, Joan Fowler, August 7.

Died

ex-'81 Annie Louise Wolcott Valle, August 17, in Denver, Colorado.

'88 Jessie Claire McDonald, August 12, in Preston, Ontario.

ex-'90 Charlotte Vetter Gulick, July 28, in South Casco, Maine.

ex-'96 Minnette Butterfield Smith, August 23, in New York.

'10 Louise Whitaker Burch, June 22, in San Diego, California.

MANY WELLESLEY DAUGHTERS BACK WITH POSITIONS HERE

One realizes how strong a hold Wellesley has over its daughters, when one counts the number of alumnae who are back with their Alma Mater.

From the class of '28 Frances Jewett has returned to help in the Botany Department. She is living with her family in the village, while Sunny Heydt '28 is driving over from Winchester three days a week to assist in the Botany Department. Marjorie Fuller is busy at work in the Information Bureau. Another '28er, Dorothy Miller, is back, since last year she was ill and not able to graduate. In the Publicity Bureau there have been several changes. Katherine Eastman '29 is taking over Mrs. May's work, who in turn is taking Miss Johnston's place. Kay Eastman is living in a village apartment with Elizabeth Curtiss '28, who has had a job in a Boston book shop since July. Living with them is Mary Louise Loomis who is working this year in the Art Department. From the ranks of the class of '22 Frances Sturgis has returned to work in the Personnel Bureau, while Betty Frost '22 is taking Miss Heydrick's place as C. A. Secretary.

Among the Wellesley Hill-ers are Helen Lyman '29 and her sister, Dianthe Lyman, who have an apartment there for the winter.

CATCHING FROGS MINOR SPORT OF THE INITIATE ON CAMPUS

Do you ever think of the many uncited sports necessary to vary this civilization of ours at Wellesley, the players of which go uncheered, the process of playing usually unwatched, and the results of which are accepted by us as a matter of course and without gratitude? For example, frog-catching for the Zoology department. Probably the rest of the college thinks it a part of the course to be taught the students along with dissection and implement cleaning. The students accept them much as one used to accept books in grammar school.

Actually, frog-catching is a fine art and only the long-practised, such as Mr. Spurr, our forester, can attempt it successfully. Their most populated habitat is in the Botany Pond, where an occasional bit of green scum betrays them. But frogs are clever. There is a fifteen foot hole on one side, and when a hostile stranger stealthily tries to abduct one—ker-plunk! the signal has been given and every frog has scuttled across into the fifteen foot hole.

So the present low state of Longfellow Pond is the frog's waterloo. The frog-catcher arms himself with a bag on a pole somewhat like a butterfly net, and wades in and about the three or four inch deep puddles until a splash or a wiggle informs him of his prey's whereabouts. The frogs often bury themselves in the mud under the bank and to drag them out is a real sport. Two medium sized ones caught on a recent afternoon were considered a good catch.

NEW CALENDAR OF 13 MONTHS WOULD PUT AUTUMN IN SUMMER

The National Academy of Sciences in Washington has indorsed the thirteen month calendar. Says the *New York Times:*

"This calendar, it is said, would be simpler than that now in use, since each month would consist of twenty-eight days, or exactly four weeks, except one, which would have twenty-nine. Thirty and sixty-day notes would disappear, and in their place would come one and two-month notes. The exact interest on what is now so inconvenient a time as a month and a half could then be figured without difficulty.

"The chief opposition to the thirteen-month calendar comes from those who claim that it is easier to continue the old method than to educate the world to the new—even if all nations could be induced to accept it. Others object because they dislike seeing such holidays as Memorial Day, which comes on the thirtieth of May, celebrated on a different day than that which custom has decreed. Easter and the movable feasts which it governs would occur in strange months."

LEAVE OF ABSENCE CHANGES FACULTY

(Continued from Page 3, Col. 3)

phy and Psychology

Louise B. Dillingham, Assist. Prof. of French

Elizabeth Donnan, Assoc. Prof. of Economics and Sociology

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Mary A. Griggs, Assoc. Prof. of Chemistry

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